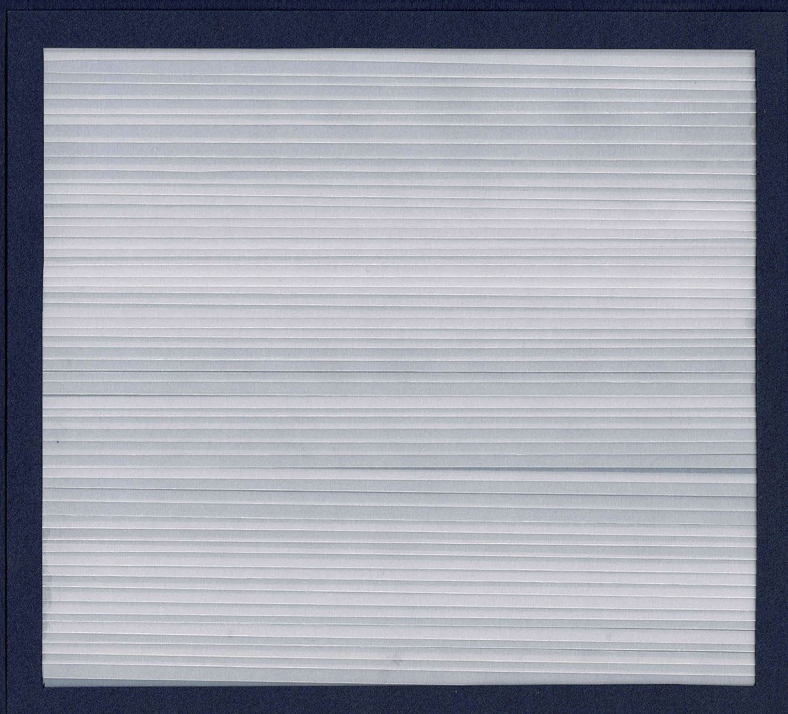
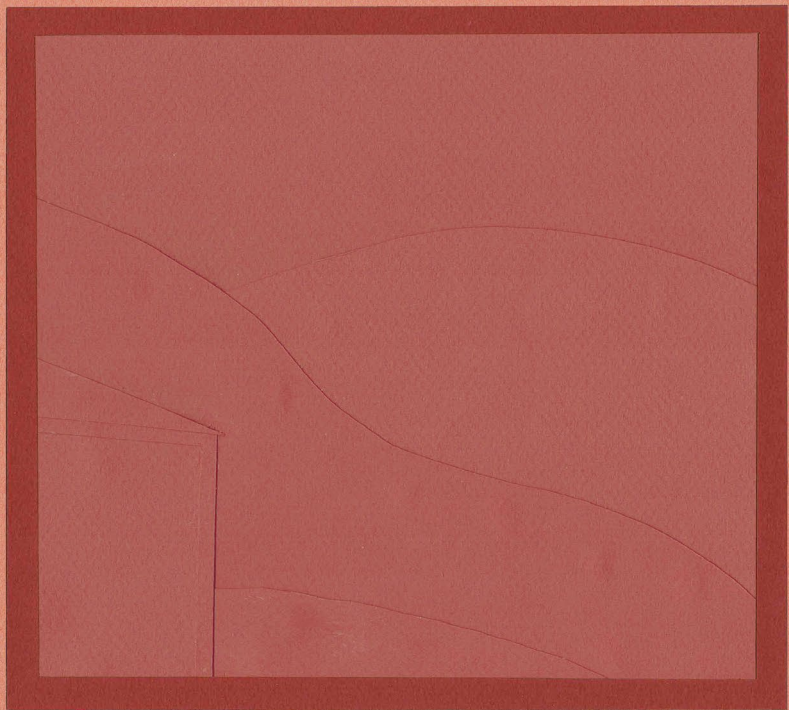


Windows in the Eyes of Strangers

The thing about windows, as opposed to doors and passageways that take you from one place and time to another; is that you can see things as they are being displayed but you are not really part of it.







Ada Finci, an architect and artist from Slovenia, works with installation, writing, moving image and sound. By exploring the subjective ways people experience transience and memory, she looks at symbolic truths, hidden within the ordinary realm. The subjects of class, family, sex, mortality, aspirations and disappointments spread throughout her work, often positioning profound and banal next to each other, helping her chase the changing patterns.