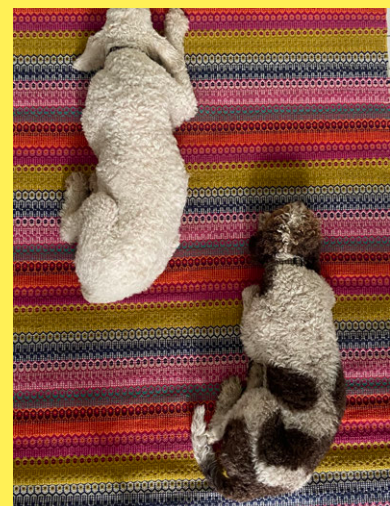


EIROS, SAÏDI & CLARA



MY PRACTICE IS ROOTED IN AN EMBODIED EXPLORATION OF GRIEF, LOVE, AND THE DEEP INTERSPECIES BOND BETWEEN HUMANS AND DOGS. THROUGH SCULPTURE, INSTALLATION, AND PERFORMANCE, I INVESTIGATE THE EMOTIONAL AND PHYSICAL TERRAIN OF LOSS WHAT I CALL GRIEVING SPACE AND THE SYMBOLIC POWER OF THE DOG AS BOTH COMPANION AND MIRROR. MY LIFE HAS BEEN CLOSELY CONNECTED WITH EIROS AND SAÏDI, SPANISH WATER DOGS WHO ARE MORE THAN MUSES THEY ARE COLLABORATORS. THEIR PRESENCE, GAZE, AND EVEN ABSENCE SHAPE THE WORKS I CREATE. THESE INCLUDE INTIMATE PHOTOGRAPHIC STUDIES, MUTATED TOYS, AND SCULPTURAL ENVIRONMENTS MADE OF BAMBOO, GLASS, SCREWS, AND TRACES OF DOG HAIR AND SCENT. MATERIALS CARRY MEMORY, AND I USE THEM TO EVOKE A KIND OF PRIMAL TACTILITY A PHYSICALITY THAT SPEAKS TO ENDURANCE, STRENGTH, AND THE EMOTIONAL WEIGHT OF CARE. ULTIMATELY, MY WORK IS ABOUT FINDING A NEW LANGUAGE FOR CLOSENESS AND GRIEF, ONE THAT IS SENSORY, RAW, AND TENDER.





ATTEMPT N°1 TO SHARE MY RELATIONSHIP & EXPERIENCE WITH YELLOW



FIRST BAMBOO HARVEST IN FRANCE AT DIDIER'S FOR THE KENNEL



SECOND BAMBOO HARVEST IN THE NETHERLANDS AT HANS'S FOR THE HUSK

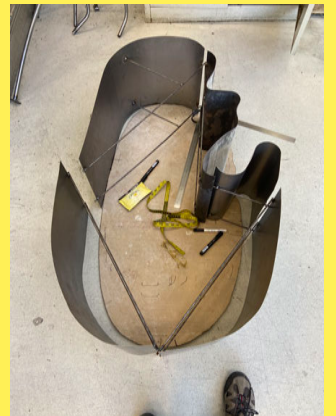
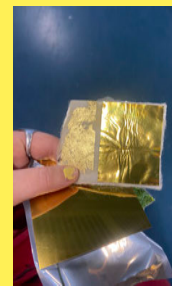
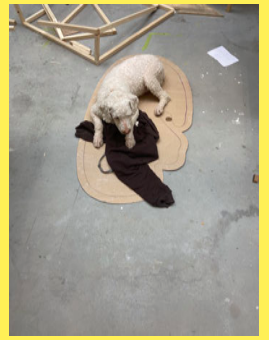


FIRST ATTEMPT TO BUILD A "KENNEL" WHICH FINALLY EVOLVED. TODAY, IT IS A GENOTAPH, THE HUSK

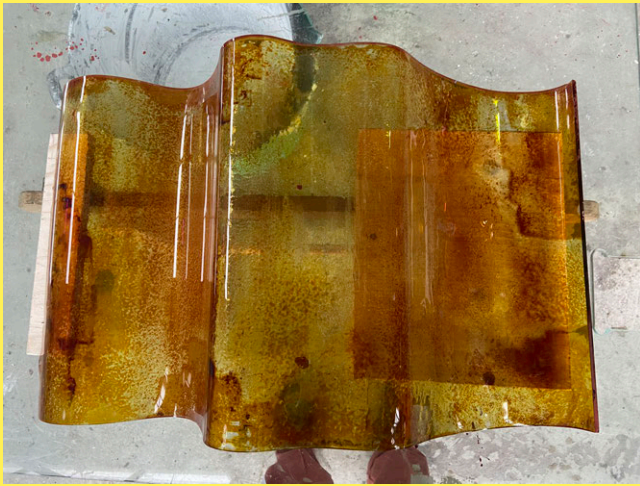


KENNEL WITH BAMBOO / FAKE SKIN (LATEX MIXED WITH EIROS & SAIDI'S HAIR)





PROCESS OF COFFIN EIROS, HAIR EIROS, SMELL OF EIROS.



EIROS' FINAL COFFIN
15/12/2009-06/08/2024

