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Eleonora Luccarini, *Older Milkdromeda*, stills from three-channel video installation, CGI animation, 2023

CGI animation: Sathyan Rizzo

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Eleonora Luccarini (Bologna, 1993) lives and works in Amsterdam. Her research is interdisciplinary, systemic and focused on the performative potential of language, mainly explored through the use of fiction, storytelling practices and the crafting of alter egos.

She is the winner of the Pini Art Prize 2021-2022 at Fondazione Adolfo Pini in Milano. Recently she has exhibited at MACRO - Museo d'Arte Contemporanea di Roma (2022), Fondazione smART, Roma (2022), Istituto Svizzero, Milano (2021), Manifattura Tabacchi, Firenze (2021), Fondazione Sandretto Re Rebaudengo, Torino (2021), Quadriennale di Roma (2020) and OGR Torino (2020). In 2021 she also took part in the residency project

*Nuovo Forno del Pane* presso MAMbo - Museo d'Arte Moderna di Bologna.