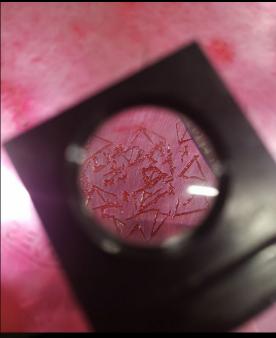
WORK IN PROGRESS [2022/28]

Images from my current studio practice working with glass, etching, metal, lost wax mold making, ceramics, and more. At the moment I am researching the relationship of queer and crip worlding with imaginary cartographies, non-euclidean map-making and the facilitation of communal more-than-human fiction storytelling.















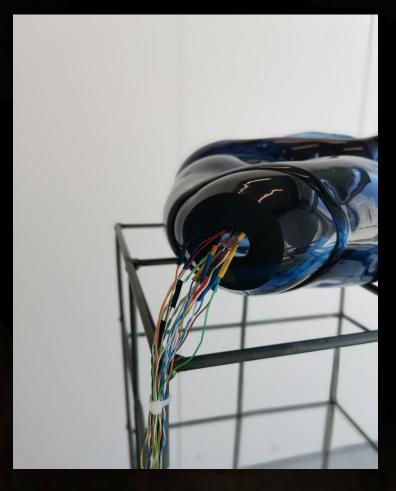


















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