
FW: 21 - Home Affairs - Anti-bomb transparent bin bags

1 message

HOME-EXPLOSIVES@ec.europa.eu <HOME-EXPLOSIVES@ec.europa.eu>

Tue, Feb 18, 2014 at 4:35 PM

To: frrtacshh@gmail.com

Dear Mr Spada,

home.a.1.dir(2014)430855

At present, there are no European Union standards applicable to the use of transparent bags/container in order to mitigate terrorist attacks.

Potentially, the reason behind such designs not being widely spread could be associated with the practical use and value added of such transparent containers.

While, it is true that the use of transparent disposal bins may offer a level of deterrent against placement of explosive or incendiary devices nonetheless,

such measures could only introduce an appropriate deterrent if all bags and articles (ex. cans and bottles) placed in the transplanted bins would also be transparent.

Otherwise, the transparent nature of the exterior container would lose its intended purpose.

We thank you for the concern and thoughts in this matter.

Dear DG Home Affairs Team

Dear Claes,

I'm an Italian artist, we never met each other. In the last years I tried in my work to get rid of any mediation in order to mingle objects within the art space. Sometimes my work vanished in thin air and I was asked why not to embrace a voice. Still, what interest me are quantum elements that slightly differ from a given context, let's call it 1:1 scale interventions.

I'm writing you because I have an idea that involves one of your piece in the permanent collection at the MMK, Museum of Modern Art in Frankfurt: The Bedroom Ensemble, Replica I, 1969. The many stratification relying on your artwork triggers my interest. The Sidney Janis gallery art historical reference, the LA interior motel vibes, a bedroom in a Museum.

It is in the final context, the permanent MMK collection, where I think, the Bedroom Ensemble, gets to another level and here my reflection starts. In fact one nice happening takes place when the museum is closed to the public. It is about its cleaning, when the Museum takes care of the Bedroom. A cleaner takes care of an art piece that requires by its status the use of household appliances. A restorer being a motel cleaner, an art museum into a bedroom. In this moment different realities superimpose again. I wonder if you ever considered this aspect in relation to the Bedroom Ensemble.

Going back to my idea I'm interested in the specific cleaning moment of the Bedroom Ensemble. I would like to exhibit the cleaning tools used to dust the piece and ask the Museum to clean the bedroom one time during the duration of the show without any specific announcement but during the museum opening hours. I tried to get in contact with the conservation department and it seems complicated to convince an institution it is not a shame to show how an art institution takes care of its collected works.

I'm still wondering about the general idea and if I need a specific form for it so that in the meantime I wanted to share my thoughts with you.

Thanks you for your attention.

Warmly,

Marcello Spada

Oldenburg van Bruggen Studio--Rights Request

5 messages

Studio Assistant <office@oldenburgvanbruggen.com>

Mon, Sep 14, 2015 at 10:30 PM

To: frrtacshh@gmail.com

Dear Marcello Spada,

We are in receipt of your request to stage an artwork that utilizes the following artwork by Claes Oldenburg:

6323

Claes Oldenburg

Bedroom Ensemble 1/3, 1963

Wood, Formica, vinyl, aluminum, paper, fake fur, muslin, Dacron, polyurethane foam, lacquer

overall: 10 ft. x 17 ft. x 21 ft. (303 x 512 x 648 cm): bed (in two elements): 2 ft. x 8 ft. 6 in. x 7 ft. 1/2 in.

(0.6 x 2.6 x 2.1 m); chair: 3 ft. 9 in. x 3 ft. 6 in. x 2 ft. 3 in. (1.1 x 1.1 x 0.7 m); dresser: 2 ft. 10 1/2 in. x 7 ft.

6 in. x 6 ft. 5 1/2 in. (0.9 x 2.3 x 2 m); two bedside tables, each: 3 ft. x 3 ft. x 1 ft. 4 1/2 in. (0.9 x 0.9 x 0.4

m)

National Gallery of Canada, Ottawa

Copyright 1963 Claes Oldenburg

The artist has declined this request for participation on the grounds that the idea drastically obscures the original context of this artwork.

Best of luck,

Gretta Johnson

Rights and Reproductions Coordinator

Oldenburg van Bruggen Studio

556 Broome Street

New York, NY 10013

T: 212-966-2290

F: 212-226-4315

**150914_marcelloSpada.pdf**

287K

Camouflaged fire extinguisher

1 message

Marcello Spada <frttacshh@gmail.com>

Tue, Feb 9, 2016 at 7:47 PM

To: info@rijksmuseum.nl

Dear Rijks Museum Team,

I recently visited the 20th century collection at the Rijks Museum. I was attracted by two fire extinguishers at the last floor of the museum. They have been painted with the same wall color. I'm wondering about the decision to camouflage the usually 'red alarm' fire extinguisher within the museum display. I'm really interested knowing if you have appointed any professional figure for this specific advice or if it is just an internal decision. As an artist I like the idea to introduce the camouflaged fire extinguishers to the 20th century collection while they can be still used in case of an emergency. I imagine the possibility to introduce a label pinpointing the fire extinguisher as part of the collection. The work should be attributed to the person that decided to paint them. Would you be interested in taking in consideration such a proposition?

Looking forward for your response,

Kind Regards,

Marcello Spada

Ceci n'est pas un Franz West

1 message

Marcello Spada <frrtacshh@gmail.com>

Mon, May 23, 2016 at 12:00 PM

To: kontakt@fwps.at

Dear Edelbert Köb and Franz West Foundation Team,

I'm an artist about to graduate at the Sandberg Institute in Amsterdam. My thesis is partly about artist's contracts and I'm following the law case you are involved concerning the Franz West Estate. My interest is specifically about the Franz West furniture. Although it's a fact that Franz want the furniture to be re-produced also after his death, it seems to me the original ruff style, one can say "the stoned attitude", found raw bars ruffly welded together and found rugs, is less and less visible. These furniture became pure commodities and very slick too. I would like to know if you ever considered to go back to the original ruff attitude of the beginning. On the other hand I'm curious to know if Ikea ever contact you to propose the production of Ikea PS of the West couches.

Thanking for your attention I'm looking forward for you reply.

Kind Regards,

Marcello Spada