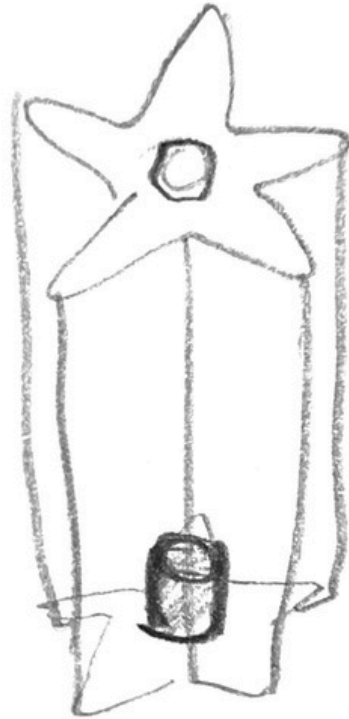
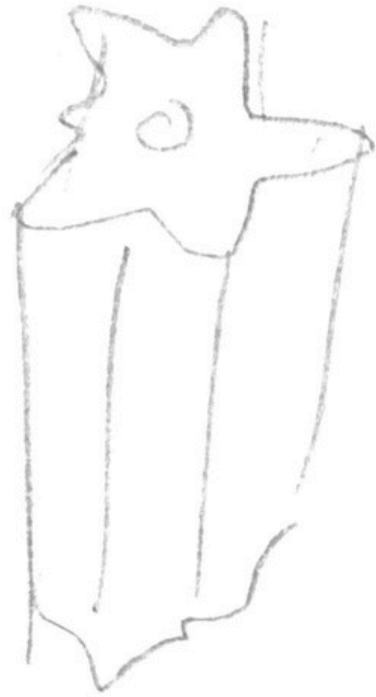






BOCA DE RIEGO

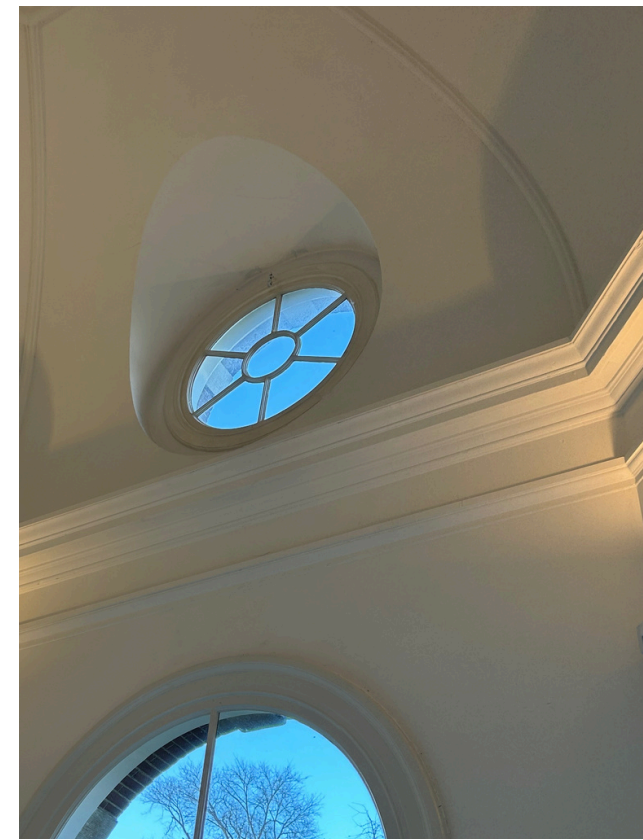
SOLCO



I looked up at the ceiling and saw a space—an empty, forgotten space. It reminded me of a conversation with my grandfather, when he spoke about the early years of his craft and how much he enjoyed making plaster decorations. He spoke of the transition to industrialized work, the exhaustion of the body, the mechanization of labor. I thought about how, if I were to research the building's design, I might find the name of a prestigious architect. But I would likely never find the name of the worker who made the ceiling decorations. And I thought of my grandfather—who never went to school, who never learned to read, who passed away without his name inscribed on any of the buildings he helped construct or the decorations he crafted.

That empty ceiling felt like a forgotten piece of history, a fragment of someone's life left unrecognized. I want to create work that responds to that absence, in dialogue with that specific space.

A few months ago, I found a stone on the street. My grandfather used to have a much larger one in his garden—once part of a millstone, used to grind grain. A heavy, solid object, shaped like a strange star. Its form caught my attention, its weight, its function—how it was part of something bigger, part of hard labor, something strong, durable.



Marta Crespi is a visual artist from Mallorca based in Amsterdam.

Her artistic practice explores the intersections between personal experience, cultural structures, and the mechanisms of knowledge production. Through sculpture, installation, video, painting, and text, she examines the processes of acquiring and transmitting knowledge, as well as the material and historical conditions that shape them.

Drawing from her family's educational backgrounds, she considers knowledge transmission beyond institutional paradigms, recognizing the value of wisdom that escapes normative measures of academic success. In her work, text functions not only as a means of documentation but also as a structure that activates relationships between memory, orality, and representation.

The creative process unfolds as an act of gathering, where forms, structures, and narratives are arranged in nonlinear systems, generating meaning. The body plays an active role as an agent that records, alters, and resists, creating tensions between materiality and experience. This fragmented process does not seek a fixed conclusion but operates through shifts, associations, and discontinuities, revealing the instability of forms and the discourses that surround them.