



FOUR STILLS FROM A RECENT VIDEO WORK HAVE BEEN PAINTED ON WOODEN BOARDS.

THERE'S A COLUMN AND A FAN BUT IT ISN'T COLD LIKE IT USED TO BE.

THE DIAGRAM OF AN ASTRAL CHART IS NOW DRAWN ON THE FLOOR.



A THERMAL BLANKET  
FROM A PERFORMANCE  
PRESENTED IN A  
THEATER LAST MARCH  
IS HANGING AS A  
CURTAIN.

AN IMPROVISED TEXT FROM A 2009 PERFORMANCE WILL BE REIMPROVISED.



THERE ARE PEOPLE\* IN THE ROOM BUT NOT THE SAME ONES OF BACK THEN.



THE ELEMENTS  
WILL BE IN  
A CONSTANT  
RECONFIGURA-  
TION DURING  
THE FIVE  
DAYS OF THE  
FESTIVAL OF  
CHOICES.

LET'S DANCE THE PENGUIN DANCE  
LIKE NEVER BEFORE.



THE LIGHTS WILL BE TURNED OFF.

IT  
WILL  
BE  
FINE.



\* LOUIS VANHAVERBEKE / ONEKA VON SCHRADER / ALEKSANDRA LEMM / RICCARDO GURATTI

A Festival of Choices, 25–29 June 2014

©2014 Tamara Kuselman and Sandberg Instituut Amsterdam