



Dear Madam,

At the outset of this analysis, I would like to concentrate on the personality traits, which have been successfully extracted on the basis of the submitted material. This procedure is necessary to create an adequate profile, which may be a clear indication while choosing a beneficial path of personal development, life and career.

The analysis shows that the author of the manuscript uses the arcade letters, which is characteristic for people who act formally as well as have extraverted personality, which directs their life energy outside: towards others. This person is active, energetic, impulsive and unstable. Extrovert feels better when his/hers relationships abound in contact with other people. Extraversion has been proven to be successful e.g. in the profession of a salesman. This also applies to: sales representatives, people who serve the customers or are responsible for company's image, people management, teachers (to a certain extent), instructors (trainers), social workers, doctors (e.g. pediatricians) or politicians.

Extroverts often place feelings over reason, suffer greatly for the loss of loved ones and by externalizing their feelings they are understood as trustworthy persons. It should also be noted that in contacts with opposite sex they are perceived as good advisers and friends.

There is no doubt that consciousness is the part of our psyche that allows purposeful way to focus on current activity. The central part of the letters, called "middle zone" provides information on daily life of an author. In this particular case, these elements clearly show that this person is daring, determined, interested in the current situation and not past or future. Expanded lower zone in the analyzed manuscript indicates the talent and success in the material (financial) realm. However, this does not mean that this kind of person can rest on its laurels and reveals only proband's individual skills and abilities. In brief, author of the manuscript has a knack for making money and whether this ability will be used depends only on commitment and determination in achieving the goals.

Analyzing the manuscript further attention should be drawn to the characteristic lines of the letters, which tend to rise up. The rising of the baseline of handwritten records demonstrate the stages of being an optimist, who is characterize by the desire to “reach the top” and climbing on the ranks of personal development. Whereas the size of the letters shows realistic and practical approach to life. In turn, the easiness to connecting the letters exemplifies the ratiocination, combining elements into a coherent whole and analytical skills. Readability of handwriting is a feature that adheres to the principle “who has nothing on his conscience, is not trying to hide something” - it is a great asset of an author of analyzed text. Beside it indicates author’s straightforwardness and the desire for being understood and accepted by others. The topography of margins shows that this person is very precise at work and in each doing finds a sense of beauty, harmony and daintiness. She is also mannerly person, even-tempered and aware of prevailing social conditions. The left margin waxing downwards is a characteristic tendency of a people with a rich sense of beauty, which sometimes dominates the practicality and it’s sometimes extravagance and profligacy.

To summarize, the author of the manuscript as every man has pros and cons. However, a well-used existing potential may lead in a future to success in professional and personal life.

Greetings graphologist

it iz ðə onli pasəbəl we əv yuziŋ fɔrm æz fɔrs
æz əpɔzd tu fɔrm wič iz nɛgətɪv
æz fɔrm æz fɔrs its polɛrəti
fəndəməntəl riæləti dɛz nɔt kəntən kvalɪtətɪvənɛs
əriʃənələri iz tu lɪmətiŋ
tu bi ə grɛt ɑrtəst iz ðə læst ɪntrəstiŋ θɪŋk əy kæn θɪŋk əv
tu bi ə grɛt ɑrtəst iz ðə most ɪgɔ- baɪndiŋ θɪŋ əy kæn θɪŋk əv
spəsɪfɪks ɑr tɔtəli [sɪk!] krɪpəliŋ ænd əv nɔ kənsərŋ tu mi.
it iz əbawt tɔtəl strəkčər
it iz əbawt hɔrɛzəntəl θɪŋkəŋ æz əpɔzd tu vɛrtɪkəl
əy æm ɪnvɔlvd wiθ ɑpɛzəts æz biŋ ðə sem ænd/ ɔr ðə ɛnərʃi əv
ɑpɛzəts
əy æm ɪnvɔlvd wiθ krɪetiŋ ə čɛnʃ æz fənəmənə
it iz ə we əv yuziŋ ðə maɪnd
spɛs ɪn ðə hɛd iz ðə onli kaɪnd əv spɛs ðæt ɪgzɪst [sɪk!]
ðɛr iz ə kwɛsčən əv ɪnvɪzəbɪləti
ðɛr ɑr ɪntənʃəbəl fæktərz əv miŋ
it iz ðə rədəkšən əv ɪntuətɪv nəlɛʃ ɪntu fɔrm
ɛtsɛtərə.

