

Ellen de Bruijne Projects:  
Sandberg Institute: A Festival of Choices  
KroOt Juurak // KroOt  
4 – 7 July. Exhibition will continue until - 20 July



\* The venue Kr\_\_t, normally used for presentation and production of work by Krööt Juurak, is since December 4th 2012 renamed KroOt and consequently hosts work by other artists. The "renters" can reclaim parts or all of their work from KroOt in November 2013.

*Let me tell you a lie.  
i have mice inside me.  
it's true.  
i can't remember right now how it is true but i know it is.  
hahaha  
i like cats.  
(video)  
the other day my teacher told me: do you understand anything at all? do you understand what I am doing here, do you have any idea what you are doing here?  
i answered: no, i don't.  
do you know who i am?  
i know, you are the program coordinator.  
you coordinate the program.  
and i am a student.  
i'm not a good student. but i'm also not the worst one.  
i have my ways.  
"you're sneaky" she said.  
that's true.*

KROOT JUURAK, born in Tallinn in 1981, is a choreographer and performer whose work (performances, presentations, texts, workshops, mood shifts) challenges fixed definitions of choreography and performance. So, while describing Juurak as a choreographer and performer is too limiting to adequately define her actual production, the comparison still offers an interesting proximity from which to view her production. She graduated from ArtEZ, Arnhem, EDDC, dance and choreography in 2003 and is currently obtaining an MA in Fine Arts from Sandberg Institute, Amsterdam. She has presented her work in a variety of forms at venues including Mindaugas Triennial, Contemporary Art Center (CAC) (Vilnius, 2012); ImPulsTanz Vienna (2012); de Appel Boys School (Amsterdam, 2012); CIAP Hasselt (Belgium, 2011); Künstlerhaus Büchsenhausen (Innsbruck, 2010); Kunsthalle Wien project space Karlsplatz (Vienna, 2010); Tallinn Art Hall (2009); and deSingel (Antwerp, 2008); a.o.

|                           |   |
|---------------------------|---|
| Address:                  | Opening hours during the <a href="#">Sandberg Instituut: Festival of Choices:</a> |
| Ellen de Bruijne Projects | Thursday 4 July and Friday 5 July, 11 am - 6 pm,                                  |
| Rozengracht 207A          | Saturday 6 July, 1 - 6 pm,  |
| 1016 LZ Amsterdam         | Sunday 7 July, 2 - 5 pm   |

For more information, please visit the [Sandberg website](#) or the [gallery website](#)

AAAA  
Charlie  
Charlie  
Victor

Great  
if you want  
a Cat,



but don't want  
a Cat.



[www.hasbro.com/furreal](http://www.hasbro.com/furreal)

**T**hough Lulu is designed for children, we can see how she would appeal to all age groups including adults—who wouldn't love having a fuzzy realistic toy kitty to cuddle with? Lulu's interactivity makes her a great addition to the family or as a first pet for your preschooler to care for. She even includes a brush for grooming and an adoption certificate that proclaims your child as her rightful owner. Once Lulu sits on your lap and purrs, you and your child will not be able to help falling for her.

# FRIENDS



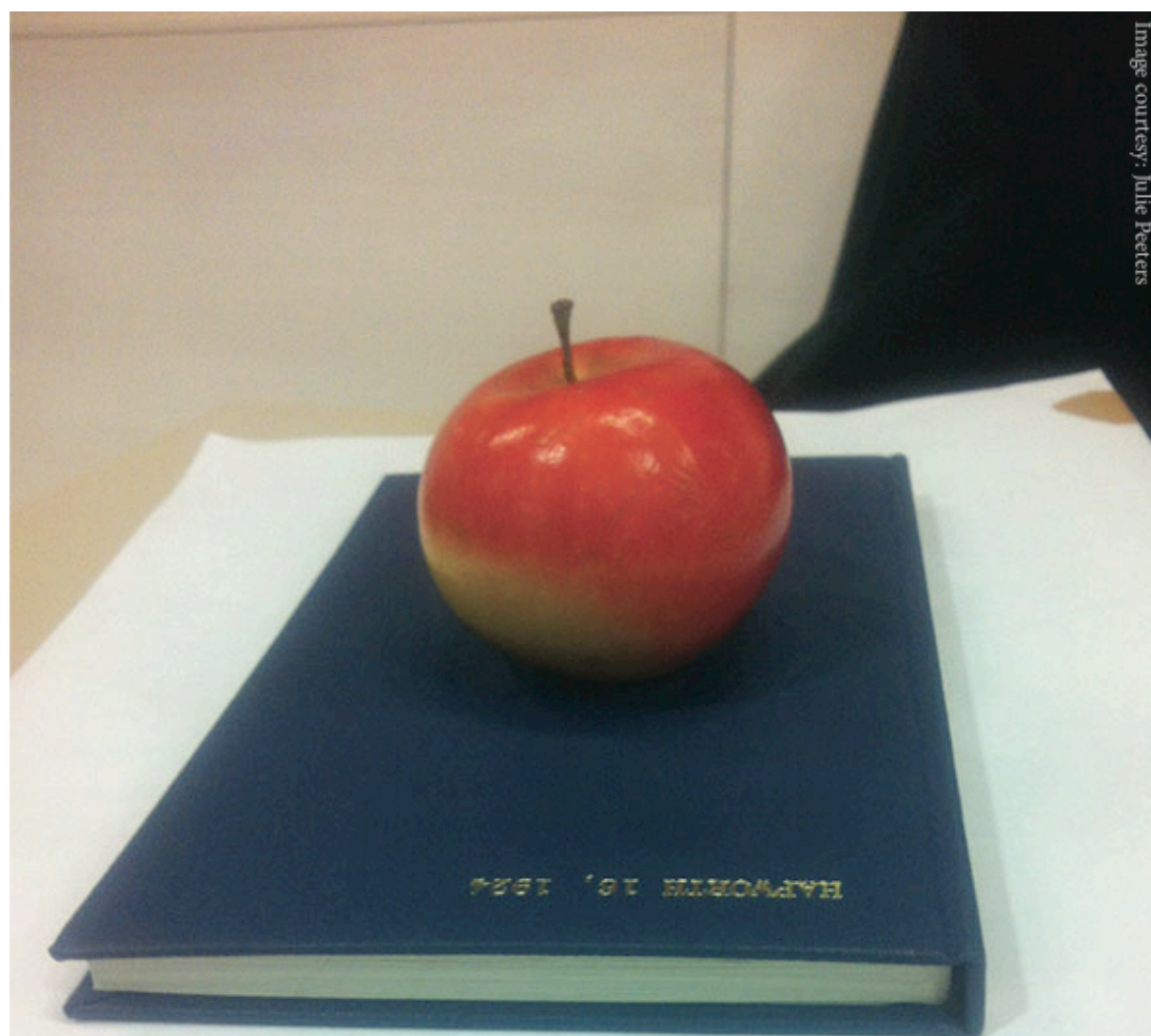
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Special Friends, that contribute a minimum of €75,- p.a. receive the same benefits as the Friends and an international ArtPass, that gives free access to some of the Aapo Museums in the world and get 80% discount of the Aapo Museum publications.

For more information,  
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Hapworth 16, 1924 — J.D. Salinger

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anyone can heal anyone else  
but never knew how to do it?**

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