

Sent: Tuesday, May 27, 2014 7:17 PM

Dear Director,
Does the information take long?
Is it so hard? What are we waiting for?
Cps.

Sent: Monday, May 19, 2014 12:39 PM
Subject: FW: info - spouts and fountains in Lisbon
Importance: High

To inform

Sent: Monday, May 19, 2014 12:33 PM

Dear Director,
Can we provide the required information?
Compliments from

Sent: Wednesday, May 28, 2014 10:58 AM

Dear Municipal Director,

The information is available online and can be found in
accordance with the attached file and emails below.

Compliments.

Sent: Monday, June 23, 2014 6:34 PM
To: Eloísa Ejarque

FIY

Head of Division
arch.
Mr. Eng.



LARANJEIRAS SPOUT \ Located close to the Zoological Garden, former Parque das Laranjeiras. The Laranjeiras Spout - such as the Convalescença one - was built by order declared on royal provision on the 12th of December 1791, due to the residents' concerns, including the Baron Joaquim Pedro Quintela who offered himself to buy water at his expense to wherever he could find it, because of the "great lack of water" in the Laranjeiras site. The water would be introduced into the General Aqueduct and driven from the S. Domingos de Benfica Spout. From this spot on - at the expense of the Directorate - the water would follow its course to the before mentioned Laranjeiras site. Where again at the expense of the Baron a Spout would be built. His only request was to be granted half of the water found and the remains from this last spout. From an architectonic point of view, this is a backrest model spout, leaning against the wall by the public road. Residents as well as the urbanization along Benfica road benefit from the spout. Despite the flame-like ornaments and the late baroque of its decoration (predominating the rocaille), the spout has the same type of rusticated pilasters just like the spout of the former Rua Formosa. Besides, the Spout possesses the referred rusticated pilasters, the urn-like finishings, lachrymal decorations and royal arms. It overhangs the grove.

PRAÇA DAS FLORES SPOUT \ The spout on the intersection of Praça das Flores and Rua do Monte Olivete was installed in 1838, transported from its original location next to S. Bento's Arch where it was initially built in 1805. It's a structure of polygonal design displaying a classic outdoor vocabulary for the time of construction. Equipped with a large central tank flanked by two smaller basins. The masonry of the main container has a touch of baroque with stone works in wavy movements, and the columns that corner the tap sustaining walls are of sober and angular facade, topped with limestone urns. It has monumental features, a long horizontal layout rhythmically intersected by the columns that guide the sight vertically until the upper pediment piece placed on top of the backrest, displaying the coat of arms from the royal house as represented in the seventeen hundreds.

RUA DO ARCO SPOUT \ The spout in Rua do Arco a S. Mamede - such as the one at S. Bento's Arch - was ordered by the Free Waters Directorate issued on 12th June 1805. It was fed by waters from the Galeria da Esperança, from the Água Livre, through the Amoreiras Registry House. By resolution adopted on August 14, 1807 and by the title of possession from 10th July 1811, half of the remains were granted to D. Genoveva Alexandrina, and the other half to José Ramos da Fonseca. The spout, authored by Honorato José Correia de Macedo de Sá, is a simple construction of modest proportions in which a small oratory stands out, with two indented fences at the center and a curtain-like finishing. The backrest is limited by two pilasters where the water pipes are placed, on the lower base, ending in two symmetrical basins. Despite the simplicity of its construction, the whole surrounding architectonic ensemble is noteworthy.

TRAVESSA TEIXEIRA JÚNIOR SPOUT \ Situated on Travessa Teixeira Júnior, near by Largo do Calvário. Built in 1852 the spout is characterized by a parallelepiped block (pillar type) of modest proportions, with a grand tall vase highlighting its top finishing, bud shaped and filled with marine elements, conches and shells. In one of the vertical faces of the block, a third from it, a bowl shaped basin supported by a circular modelled basis provides a certain plastic gracefulness to the ensemble. A circular slab, in shape of a simple frame step, serves not only as the entrance but also as a support to this harmonious functional piece.

PENHA DE FRANÇA SPOUT \ Simple. It reminds of a garden vase, on a prismatic plinth, plain, allowing the elegance of the vase which sits broadly on top of it to stand out. The vase, of slender lines, wide edge, is decorated by an involving crosspiece, suspended from bottoms below the edge; it has ornamental rosettes placed vertically on the falling edges of the crosspiece. The city council of Lisbon had it made and has dated it from 1870.

LARGO DR. BERNARDINO ANTÓNIO GOMES (PAI) SPOUT \ A spout of modest proportions and rare elegance, placed against the wall on Largo Dr. Bernardino António Gomes (pai). The limestone backrest is contoured by a volute, ending in symmetrical curved ornaments. Above the tap is a relief with the acronym of the city council. The water flows to a rectangular shaped tank flanked by quarter circle steps.

TRAVESSA DAS LARANJEIRAS FOUNTAIN \ The fountains located, on most cases, in popular neighborhoods are complementary signs to the unique aspects of Lisbon's cultural heritage. Generally formed by two pieces, they keep in their shapes an affectionateness conferred by the circular movements they hold. A circular slab collects in its center two volumetric parts of "L" shaped limestone. In the body, giving the impression of an elongated pitcher, sits a graceful cover, where the water exit was fixed. This main piece supports itself on the extremity of a base stone of ovate characteristics, which provides for an easy water collection from both sides of the structure. This type of fountain represents the current models, with slight variations. They supply water in popular neighborhoods and contain in themselves the essential: the elevation with the tap (that substitutes, as in previous models, the gush pipe) over a protruding base, on top of a circular plaque with a sewage opening.

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